

mystery pit fired vessels


www.michclay.com

Michigan MUD 2011

MCAA Brings Ceramics to Life in Michigan

The Michigan Ceramic Art Association's bi-annual conference "Michigan MUD" will be held at **Washtenaw Community College (WCC)** in Ypsilanti, Michigan. It is currently scheduled to take place Friday and Saturday, **October 7 and 8, 2011**.

IB Remsen, WCC Ceramic's Program Director, is the site's host. The conference will feature four to eight guest ceramic artists utilizing several demonstration areas on the main campus of WCC. **John Albert Murphy**, MCAA Program Chair, indicated that there will be three separate exhibitions as part of the event. The first exhibition at Gallery One will include invited artists. The second exhibit will be an awards competitive show of student work. The third show will be a cup sale of donated work to benefit the MCAA scholarship fund.

Clay enthusiasts, professionals, beginners and students of all levels are invited to collectively experience the ceramic diversity of Michigan.

MICHIGAN CERAMICS 2010

One of the few U.S. exhibitions of its caliber operated entirely by artists, this year showcased the excellence of ceramic art in its diversity across Michigan at the Lansing Art Gallery in Lansing Michigan. The show was open to all residents of Michigan and MCAA members. Renowned ceramic artist, **Michaelene Walsh**, was this year's juror.

Co-sponsor and host was Michigan State University Department of Art and Art History.

WINNERS:

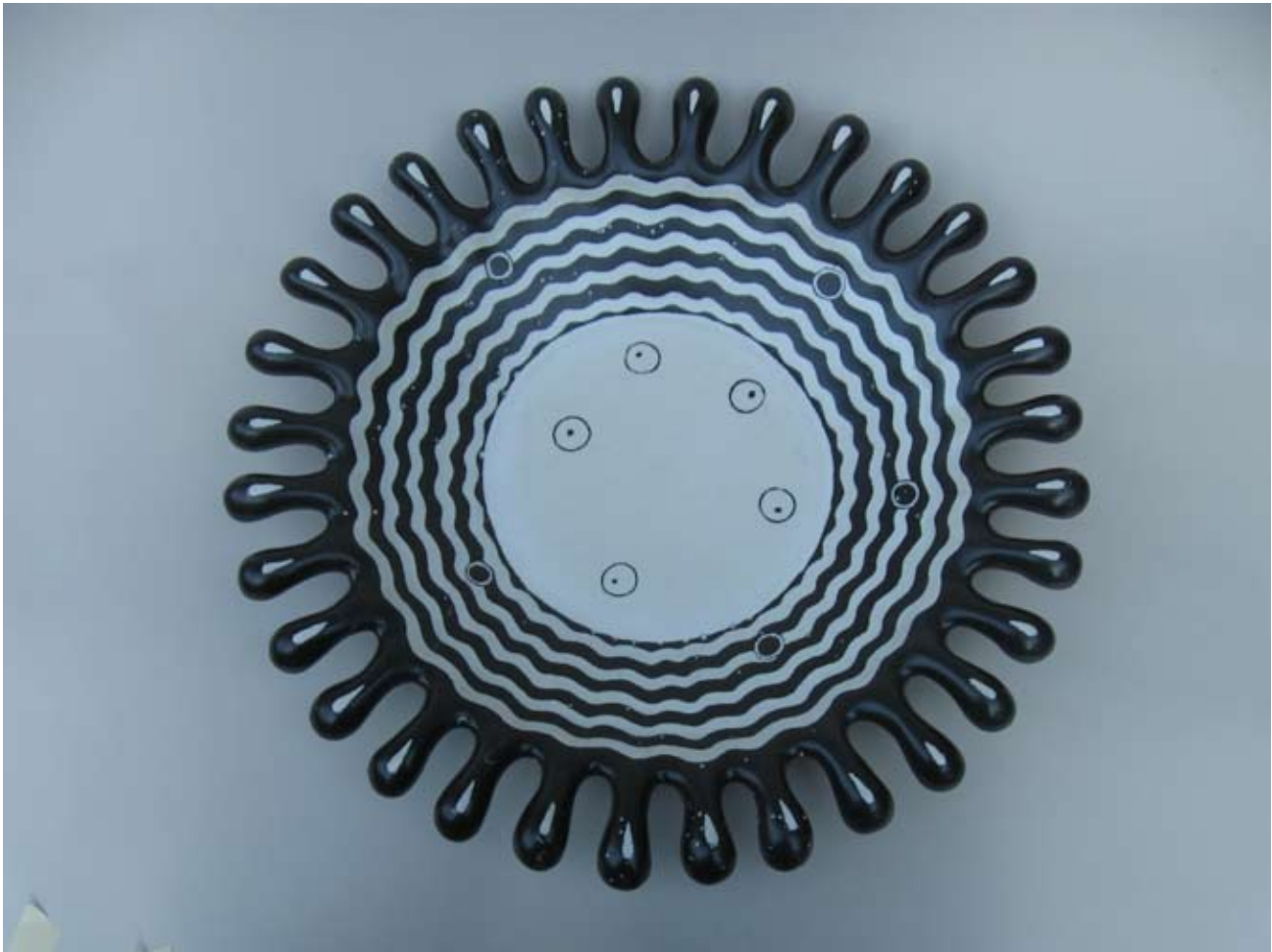
- Functional pottery
Janelle Songer
- Sculpture
Marcia Pollenberg
- Non-functional vessel
John Albert Murphy
- Work by a full-time student
Jaquelynn Sullivan
- Emerging artist
Dianna Cole.
- Runyan Award
Jeri Hollister

MERIT AWARDS

James Adair,
Chrys Bonnay-Lewis
Russ Orlando
Carrie Anne Parks

View images on pages 4 - 7

SOME THOUGHTS ON CHANGE



by Graig Hinshaw

Over the years I've been surprised and a little flattered when I learned someone was familiar with my ceramic work. I guess we are a small community. With the assumption that some have followed my pursuit in clay, I've penned some thoughts. Perhaps they will resonate.

Prior to the past four years I shaped animals in clay: cows, rabbits, chickens, etc. The work emphasized my reaction/perceived between human and

animals' intertwined relations. These included contemporary themes: factory farming, pollution, ecology, etc. The hand built pieces were high-fired in my sprung arch gas kiln.

The last gallery to actively handle my work was District Arts in Birmingham. The animal pieces sold pretty well but I had lost the passion for making them. I was regenerating old ideas. When the gallery closed five years ago it seemed like an opportune time to explore other directions.

One of the first clay pieces I made back at Ball State University, under the tutelage of George Timock, was an animated letter "e". It came from an assignment based on ceramic artist James Melchert's lower case letter "a" series. The 'e' piece struck a cord and over the years I have tried to return to it. However I could never maintain or develop the idea. I couldn't get to what Twyla Thorp calls 'spine'. Richard DeVore also felt one needed to understand one's central core

SOME THOUGHTS ON CHANGE



in order to continue and develop as an artist.

Perhaps it is maturity but I now have a grasp of what it was in that letter 'e' piece that I didn't have before. For the past four years the work has flowed easily. Upon finishing a piece or unloading a glaze kiln the next piece often seems obvious and I feel drawn to do it.

This flow has led from purely sculptural pieces to embracing the vessel format. I've even been working on the wheel;

after dusting off twenty years of unuse. I attribute this again to DeVore's influence as well as my love of pots.

It has been difficult to stop making the animal pieces where I felt comfortable and skilled. I may return to them at some point; perhaps after I retire from teaching elementary art and have more time. But for now the excitement of what I call the Black and White pieces holds my attention.

Craig Hinshaw
craighinshaw@hotmail.com
Craig is the author of Clay Connections and numerous articles on teaching elementary art.

CLAY GALLERY ACCEPTING APPLICATIONS

Clay Gallery is accepting applications for membership, guest artists and visiting artists for 2011
www.claygallery.com

Contact
Monica Wilson at:
monicawilson@sbcglobal

MICHIGAN CERAMICS 2010 WINNERS



Janelle Songer "Wild Things Plate"



Dianna Cole "Lentils, Rice and Peas"

MICHIGAN CERAMICS 2010 WINNERS



Jeri Hollister "Kawai"



Marcia Polenberg "Rodin"



John Albert Murphy "Alpha and Omega"



Jackie Sullivan "Benign"

MICHIGAN CERAMICS 2010 MERIT AWARD WINNERS



#3 C. BONNAY-LEWIS
OPTION # 5

C. Bonnay-Lewis "Option #5"



Russ Orlando "Talking in Circles"



Carrie Anne Parks "Blue Willow Stories"

MICHIGAN CERAMICS 2010 MERIT AWARD WINNERS



James Adair "Bowl"

MCAA SCHOLARSHIPS

CALL FOR APPLICATIONS

The Michigan Ceramic Art Association is seeking candidates for the 2011 MCAA Scholarship Award. The number of students that will be chosen to receive these awards will be at the MCAA Governing Board's discretion. Winners will receive \$500 each.

This award is to encourage students to further their ceramics education. To be eligible, a student must be enrolled for the Fall 2011 semester at a post-secondary institution within the state of Michigan. We are looking for students who desire a career in ceramic arts or ceramics industries, and/or the teaching of ceramics arts.

Students will be judged on completed works only. The Governing Board will view digital images of a student's work, review their statement of need, and letter(s) of recommen-

dation. Works shall be judged on talent, skill, inventiveness, originality, craftsmanship, form and subject matter.

SCHOLARSHIP APPLICATION on website:

www.michiganceramicartassociation.org/html/scholarship.html

The application must be received no later than **May 31, 2011**. Include 4 or more digital images of your best ceramic art work as directed in the application. Applicants will be notified by July 1, 2011. Please note that all images must be received in electronic form for your application to be considered. Please direct questions to: MCAAscholarship@umich.edu

Mail applications to:

JERI HOLLISTER

801 Amherst Ave., Ann Arbor, Mi 48105

734-761-1971 • MCAAscholarship@umich.edu

3 DAYS OF CLAY 2011 · JACKSON POTTERY & CLAY GUILD



March 18, 19, 20, 2011

ELLA SHARP MUSEUM

3225 Fourth Street
Jackson Michigan

with guest presenter

Lana Wilson

This workshop covers unusual construction techniques with soft slabs of clay that will be used to make a teapot, container form, plate, bowl, handles and feet. Three layers of slip will be painted on some clay slabs and then a sgraffito tool will be used to create painterly surfaces. On other slabs a stamped grid technique for functional work will be shown. Also offered: stiff slabs of clay used to make a box with a workable drawer and inset niche, use of intricate multi-level stamps, bas-relief tiles, multi level tiles and making and modifying textures. Questions and laughter will add to the whole mix plus many pages of handouts.



LANA WILSON has given over 100 workshops, writes a column for Clay Times, been in 185 shows and is the author of *Ceramics: Shape and Surface*. NCECA has produced a DVD on her. She has appeared twice on the Discovery Channel.



Registration Contact Information
JACKSON POTTERY & CLAY GUILD
PO Box 1922, Jackson, MI 49204

E-mail: info@jpcg.org
517 782-7898

www.jacksonpotteryguild.com

EMPTY BOWLS



This August, during the Ypsilanti Heritage Festival, the SOS **EMPTY BOWLS** booth raised **\$5,084**. This amount is outstanding taking into consideration the negative econo-

my and that it also rained on Saturday. SOS would like to thank everyone who helped and that they are deeply grateful to all the potters for their donations. *Sue Conklin*

PEWABIC POTTERY ANNOUNCEMENTS

FOR SALE

Contact: Jane White @ 313-822-0954, ext 107

Multiple bags of each raw material listed:

BURNT UMBER	50 lb. bag	\$50
BLACK BRICK OX	50 lb bag	\$30
TERRA COTTA STAIN	50 lb bag	
PINE LAKE FIRECLAY	80 lb bag	\$10

FOR SALE

Contact 313-822-0954. Pewabic Pottery
Extension 0 – page “Adult Education Dept”
50 lb bag

Available	Chemical	price/50 #
1	Zircopax	\$100.00
8	Om-4 ball clay	\$5.00
6	F-4 feldspar	\$10.00
3	Pyrax	\$10.00
1	Cornwall stone	\$50.00
1	Albany slip sub	\$30.00
2	3134 frit	\$50.00
10	Grog (c,m,f asst)	\$6.00
3	Wollastonite	\$20.00
3	3195 frit	\$90.00
1	Barium carb	\$ 20.00

CONES

	\$6.00/box
3 box	016
2 box	015
2 box	014
5 box	013
2 box	02
1 box	01
1 box	1
3 box	3

PEWABIC POTTERY

SATURDAY WORKSHOPS and CLASSES
at Pewabic Pottery start **January 10, 2011**.

Affordable and Interesting.

Starting **December 1**, check the website:

(www.pewabic.org)

GALLERY

Interested in selling your work at the **Pottery?**

Contact Christina Devlin:

cdevlin@pewabic.org

(313) 822-0954 ext. 121

MCAA MEMBERSHIP



MEMBERSHIP SERVICES

To fulfill its mission throughout the state, the **Michigan Ceramic Art Association** sponsors exhibitions, workshops, and lectures in partnership with other organizations. These cover a wide range of subjects from ceramic techniques and history to running a business.

MCAA sponsors a biennial juried competition, **MCAA MI Ceramics**. This exhibition celebrates the work of ceramic artists throughout the state. A nationally known clay artist juries the show and awards prizes in several categories representing the diversity within ceramic expression.

Our second major biennial event is **MI Mud**. This two-day educational conference features demonstrations, exhibitions, slide lectures, and discussions. A nationally celebrated ceramic artist is invited, as well as several prominent Michigan artists and teachers, to demonstrate and lecture.

MCAA publishes a **quarterly newsletter** along with **electronic updates** to serve as a communication network for artists, students, educators, art organizations and all connoisseurs of the ceramic arts. As the Michigan Ceramic Art Association evolves, our organization continues to fulfill our mission to serve the ceramic community of Michigan.

join MCAA today!

Membership and volunteer opportunities are open to all interested in the ceramic arts.

Annual dues are as follows:

- Individual \$25 Family \$30
 Full Time Student \$18 (Copy of class schedule required)
 Patron \$50 \$100 \$200

Would you like your work on the Member Portfolios page of the MCAA site for \$25/year?

- Yes No

Would you like to put a link to your personal web site on the above page for \$5/year?

- Yes No

What is the URL of the web site you would like listed?

Name _____

Address _____

City _____ State _____ Zip _____

E-mail Address _____

Phone Number _____

Please tell us about yourself:

- Hobbyist Professional Instructor
 Student Years of experience _____

What is your major area of ceramic interest?

Mail application & dues (payable to MCAA) to:
MCAA c/o Interim Membership Chair
43440 West Ten Mile Road
Novi, MI48375

For more information contact:

Barbara Svagr (interim membership chair)
(248) 375-9956
bsvagr@gmail.com

Download membership application at:

www.michiganceramicartassociation.org

MCAA newsletter

Please send news for inclusion in the newsletter to:

Joanne Daniels
6696 West Coon Lake Road
Howell, MI 48843
daniels1@earthlink.net

Send membership dues and inquiries to:

Barbara Svagr (interim)
1535 Northumberland Drive
Rochester Hills, MI 48309-2959
(248) 420-3922
bsvagr@gmail.com

Membership rates:

Individual	\$25
Family	\$30
Full time Student	\$18
Patron	\$50 & up

Send web information & inquiries to

Jeri Hollister, Web Master
jerih@umich.edu

www.michiganceramicartassociation.org

MCAA Officers

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E-mail wblackman@gmail.com

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E-mail gkelley@pewabic.org

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MCAA

Michigan Ceramic Art Association

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Jane White

MCAA is seeking a volunteer
to take over the
Membership Chair
position on the Board.

If interested, please contact:

Bill Blackman at:

(248) 344-4422

wblackman@gmail.com

February 1, 2011 is the Winter/Spring MCAA Newsletter DEADLINE
for submissions of articles and announcements by the membership

